

## Installing and Playing the PARIS Project Demo

### About the Demo Project Session

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We have included a complete song for you to use as you begin to learn about PARIS. It was recorded at Philadelphia's Sigma Sound Studios, a studio famous for the numerous hit songs that were recorded there.

The song was composed by MAJA Music, the production team of Michael Aharon and John Anthony. Production of the song followed a path that has become very common today: write a song using some MIDI gear, flesh out the arrangement using a computer-based sequencer, and then overdub to the MIDI track with live singers and musicians. In this case, all of the sequenced parts were replaced by live performances. The arrangement was then augmented with various drum and percussion loops. Additional loops were created from sections of the original live drum performance, which were then edited and processed using an ASR-X sampler.

The song contains enough parts to allow you to create multiple versions and alternate mixes. For example, create an "unplugged" version by using only the acoustic guitar, vocal and percussion tracks.

### Credits

"See It My Way"—written by Michael Aharon and John Anthony  
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The performers are:

Michael Aharon—bass, guitar and keyboards

John Anthony—drums and percussion

Helen Bruner—vocals

Terry Jones—vocals

Produced By: Michael Aharon and John Anthony

Executive Producer: Ray Legnini

### About the Demo Project

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The demo song is built from the three main parts that make up a PARIS project:

- the Audio Files used in the Project
- the Waveform Overviews associated with those Audio Files
- the Project file

The Audio Files are the actual recorded audio tracks that comprise the Demo Project song.

The Waveform Overviews are files that PARIS uses to draw the graphic representation of the audio data that's seen in its Editor and Automation Editor windows.

The Project file is the saved data from the PARIS editing and mixing session which includes:

- The list of Audio Files which are used in the Project
- The file path to all Audio Files in the Project
- A record of the edits made to the Audio Files in the Project
- Mixer settings, such as pan, EQ, and Fader levels
- Automation
- Effects routings
- Effects settings and edits
- Markers
- Views

Two Project files associated with the Demo Project were placed on your hard disk when PARIS was installed. You'll find them in a folder named "Projects" inside your PARIS folder. Before playing the Projects, you'll have to copy the Audio Files associated with them to your hard disk from the PARIS Installer CD-ROM.

### Installing the PARIS Demo Files

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The Demo Project uses the same Audio Files and Waveform Overviews for both Mac OS and Windows computer platforms. You will need approximately 250 MB of free hard disk space to copy these files onto your hard disk. Below are specific installation instructions. These instructions presume that the PARIS application is already installed on your computer. Obviously, the process—which involves copying 250 MB of data—will take a few minutes.

The Demo files can be saved in any folder / directory on your hard drive. In the same folder as the instructions you're now reading, locate the Audio Files folder. Copy the entire folder to your hard drive—this will copy all of the Demo Project's Audio Files and Waveform Overviews.

**Note:** The Audio Files and their associated Waveform Overviews must be in the same folder, or PARIS will need to re-compute the Waveform Overviews. While not harmful in any way, this process can be time-consuming.

Since each Project identifies its Audio Files by file path, you will need to re-direct the PARIS Project to the PARIS Project Demo Files folder that was just created on your computer. PARIS has a command for doing this called "Search for Files...". This command is found in the Audio Window. You only need to do this one time to update the file paths for the Demo Project. After the Demo Project has been re-saved with file paths pointing to your hard drive's PARIS Demo Project Files folder, the Project will load normally.

Follow these steps to re-direct the file path:

1. Run the PARIS application.
2. From the Project Window, select Open Project from the File menu.
3. Open the Projects folder, select "See it My Way"—the demo song—and open it..
4. Open the Audio Window by typing "A" on your keyboard—you will see a list of the Audio Files required for this Project.
5. Choose the Select Missing command from the Edit menu.
6. All the Audio Files whose file paths require updating will highlight.
7. In the Functions menu of the Audio Window, select the command Search for Files...
8. Navigate to the PARIS Demo folder that's now on your hard drive.
9. Select one of the Files and hit the ENTER key on your computer keyboard to confirm the selection.
10. Re-save the Project by going to the Project Window and selecting the Save menu item in the File menu. (This will overwrite the current version.)
11. You are now ready to play the Project.

### Windows Users Only—Unlocking the Demo Project Audio Files

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All files on a Windows CD-ROM are marked as "read-only"—this means they cannot be changed or edited. When you copy files from the CD-ROM to your hard disk—as you've just done—those files retain their read-only status on your hard disk. Prior to playing the PARIS Demo Project, you will need to "unlock" its files.

After copying the PARIS Demo Project Files folder from the CD-ROM to your hard disk, perform the following steps:

1. In the PARIS Folder on your hard disk, you will find a file called "unlock.bat" (if you have Windows set to not show extensions it will appear simply as "Unlock"). Move this file into the PARIS Demo Project Files folder you copied to your hard disk.
2. Open the PARIS Demo folder on your hard disk (if it's not already open).
3. Double-click on the Unlock.bat icon. A DOS window will appear as the batch file runs, and then disappear. (If the DOS window remains on the screen, simply close it.)

The files are now unlocked, and you can proceed.

### Playing the Demo Project

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The Demo Project can be played directly from the Control 16 by hitting the Play button on the Transport.

To start playback from your computer's keyboard, hit its spacebar.

There is also a Transport Window that contains its own version of the playback controls found on the Control 16. Open it from the Project Window by selecting the Transport from the Windows menu.

## **Navigating the Demo Project**

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The Demo Project has Local Views saved for two of the main windows used in a Project—the Editor and Mixer windows. Local Views allow the recall of the settings of the contents of these windows. A Local View works with the front-most Window on the desktop.

To recall a Local View:

1. Hit the View button on the Control 16.
2. Its yellow LED will light.
3. Select a numbered Local View to recall—try any number from 1 to 9.
4. Enter the corresponding number on the Control 16 keypad
5. Hit the Recall button.
6. The Local View is recalled.

There are also Markers set in the Project at various points (the verse, the chorus, the solo, etc.). The Markers can be viewed from the Editor or Automation Editor windows. These Markers can be loaded into the Locator. Once loaded, play can start or resume from this point by hitting the Locate button on the Control 16.

To recall a Marker,

1. Hit the Marker button on the Control 16.
2. Its yellow LED will light.
3. Select a numbered Marker to recall
4. Hit the corresponding number on the Control 16 keypad, followed by the Recall button.
5. The Marker is recalled; its time location is loaded into the Locator.

## **Creating Your Own Version of the Demo Project**

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The Demo Project can be re-mixed in countless ways. To start with the current version and make additional edits to the existing Project, we suggest that you use the Save As... command found in the Project Window's File menu. This command will allow you to save the current version with a different name. Doing so will preserve the original mix intact. This allows instant comparisons of different mixes.

## **Other Files on the CD-ROM**

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In the Audio Files folder, you'll find extra loop and percussion tracks that can be used with the demo song.

The folder called "Extra Sounds" contains additional Audio Files that you can use as you work with the PARIS Windows and commands.

The files "1kHz\_44K" and "1kHz\_48K" are full-level sine waves recorded at sampling rates of 44,100 and 48,000 samples per second. Use these as test tones to check signal routings within the PARIS system and to set levels on digital recorders or other auxiliary gear attached to the system.